

# THE NEW APPROACH: WORKOUT

SCENE STUDY, AUDITION TECHNIQUE, & MANAGING YOUR ACTING CAREER

WEDNESDAYS • 7:30PM

6420 W. 6<sup>TH</sup> ST. • LOS ANGELES, CA • 90048

The New Approach: Workout is a weekly acting class designed for the entrepreneurial actor, using a mixture of scene study, cold reading, and camera technique to teach the skills necessary to work in film & television today.

Casting Director & Producer Michael Sonntag guides participants through the various components that make up *The New Approach* to acting for the screen – and how these techniques apply to each individual.

The class is divided up into a mixture of lecture, group discussion, and individual one-on-one instruction, including cold reading, scene study, and on-camera classwork. Topics will include:

- Applying your uniqueness, talents, and assets to audition and scene work
- On-Camera Technique – learning the skills involved to act in front of the lens
- Audition Technique – applying your acting skills to the audition process
- Acting 101 – using what you've learned about yourself to breakdown a character & relate it to a scene
- Treating Your Career Like A Business – the do's and don'ts of managing your acting career

**Limited enrollment! Weekly class – \$250/month. All major credit cards accepted.**

**For more information, contact Studio C at (323) 988-1175 or [info@studiocartists.com](mailto:info@studiocartists.com).**

**Check our website! [www.studiocartists.com](http://www.studiocartists.com)**

Studio C is an all-encompassing acting studio and film company headed by John Coppola and Michael Sonntag, based in Los Angeles, California. The New Approach is a unique formula taught only at Studio C, which MARKETS each actor according to his or her individual talent, assets, and personality.

Michael Sonntag is an independent film producer, development executive, casting director, actor, and teacher. Most recently, Michael has been involved in setting up the romantic comedy *Detour*, with his producing partner, John Coppola, as well as casting the television pilot *Bourbon Street* for Rampart Entertainment. He has also held the title of Director of Development for Shakrah Films, and Co-Producer on award-winning director Vince DiPersio's latest feature documentary, *Truth In Terms Of Beauty*. Most recently, Michael acted as associate producer and production manager for *Semper Fi*, which premieres on Showtime in June 2007.

**Studio C – When You're Tired Of The Same Old Acting Classes!**